



Co-funded by the  
Erasmus+ Programme  
of the European Union



## IO4: UPSKILLS and educational games



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5 July 2022

# Some motivation

UPSKILLS survey of business sectors hiring linguists and language graduates

(Gledić et al. 2021):

Attributes most in need of improvement among graduates of linguistics and languages degrees:

- **Problem-solving**

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Analytical skills

- Technical skills

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- **Creativity**

- Organisational skills

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# Why games are the way to go

(Tannahill N., Tissington P., & Senior C. (2012). Video games and higher education. Front. Psychology 3: 210)

Traditional lecturing:

Modular-based structure but is usually delivered “in big, ugly, rather unpleasant lumps” (Chatfield, 2010, p. 2) that presents a relatively limited picture of student progress.

Educational games (and gamification):

- Constantly and automatically assess the learner’s ability.
- Provide unique cognitive stimulation and motivation.

# Why games are the way to go

(Squire, K. Video Games and Learning: Teaching and Participatory Culture in the Digital Age; after Pleasant & Ritzhaupt' 2013 review)

- Games have a unique potential of teaching and learning unlike any other medium;
- Gameplay enables the intellectual and social growth of the participant over the long term and permeates into his or her learning repertoire;
- Game content, overlapping goals, continuous problem solving, social interactions and gaming cultures are critical aspects of learning through games.

=> students get to remain engaged, excited, interact, problem solve and learn at

# Why games are the way to go

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Games have been shown to spark interest-driven learning among students and teachers alike:

- they establish new interests that the student further explores and investigates;
- they inspire students to pursue questions and answers to developing questions while playing;
- they create an environment that leads to intrinsically motivated authoring.

# Types of educational games

(Tannahill N., Tissington P., & Senior C. (2012). Video games and higher education. Front. Psychology 3: 210)

## A. Custom-made educational games

- allow for specialised learning through adapted contents to match specific learning objectives
- teachers and game designers collaborate to tie the game to specific learning content and connect students with resources

## A. Commercial off the shelf games

- replete with effective constructivist teaching structures
- teachers need to understand all aspects of the game and overtly tie it to specific learning objectives.

# What to teach through games...

Anything really...

but perhaps more pertinently:

- Transversal skills: most games focus, among others, on problem solving and critical thinking, while some can also help create a sense of community.
- Games can be used to introduce a problem, by drawing a parallel from the real world to the game world. What is important here is that the lecturer makes the parallelism explicit.
- Immersion-based games can be used to create the illusion of a simulated environment (e.g. workplace) → more related to custom-based games.
- Games can make assessment more engaging...

# What about gamification?

Gamification = the creation of (educational) games



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Gamification = ~~the creation of (educational) games~~

→ incorporating dynamics associated with game design in the educational environment

Reasons to prefer gamification techniques:

- Learning exclusively through gameplay is very tricky (*'I came here to learn, not to play a game'*)
- UPSKILLS gameplay preference survey: 28.8% of respondents do not play games, and the majority only plays games casually.

# What about gamification?

Much like educational games, gamification has been shown to allow students to significantly develop their curricular, cognitive, and social competences

How?

- By making learning more engaging and, where applicable, fun too
- By contextualising learning in a setting where they learn by doing rather than just by listening to the lecturer
- By giving students a chance to develop their transversal skills through a combination of individual and collaborative engagement in tasks typically revolving around a storyline

# How we will engage with gamification

A. By incorporating features of game design into the learning content blocks

e.g. On Moodle:

- The ability to upload pictures / create avatars.
- A point system to mark achievements, coupled with completion badges.
- Clearly signposted progression stages with progress bars.
- When decided by the content creator(s), a storyline for the block/unit or leaderboards for competitive tasks.

# How to move towards gamified learning...

Student-centered methods of learning are often bound to be met with resistance.

Why?

Student expectations, either from previous school experience, or about the manner in which a 'serious' academic subject should be taught.

→ Explain to the students that you are neither playing a game nor performing an experiment, but teaching in a way known to help them learn more and understand better.

(Barr, M. (2018). Student attitudes to games-based skills development: Learning from video games in higher education. *Computers in Human Behavior* 80: 283-294.)

# What students will gain

(Barr, M. (2018). Student attitudes to games-based skills development: Learning from video games in higher education. *Computers in Human Behavior* 80: 283-294.)

- improve communication skills

Gaming challenge is positively correlated with interdependence between players, suggesting that players increasingly work together in the face of increased in-game challenge.

- become more adaptable and resourceful

Upon graduation, students should either way demonstrate resilience, perseverance, and positivity in multi-tasking, dealing with change and meeting new challenges. Using games can have a positive effect in their appreciating real-work environments (and all that in a fun way).

Questions/comments?